

ANASTASIA AND THE CURSE OF THE ROMANOV'S



Anastasia ph. Stefano Sasso

Time flows and runs away as a restless horse. The time machine articulates the flow of events in particles which explode spatially creating a place where Anastasia, the protagonist, is trapped. Was is a dream, a memory, or perhaps reality? We're in a limbo between fantasy and historical actions that burst on the characters while echoing with melodies, colours and interactions in the air.

Coreographer Roberta Ferrara
Visual Artist Raffaele Fiorella e Alessandro Vangi
Lighting Designer Roberto Colabufo
Music Composer Pier Alfeo
Costumes Designer Franco Colamorea
Costumes Assistant Natascia Zaccaria
Hair and Make-up Artist Antonio Lopopolo
Scene Photographer Stefano Sasso
Production Manager Vincenzo Losito
Length 53 minutes
Dancers Seven
Co-production Compagnie Art Garage e Resextensa
Supported by Teatro Pubblico Pugliese,
Comune di Barletta and Comune di Fasano