

HOME SWEET HOME

And still she gives (short dance film)

Choreography Roberta Ferrara
Producer Renata Sheppard
Dop/editor Alex Forge
Drone operator Chris Roll
Music Eran Sabo and Fryderyk Chopin
Sound Recording Isabelle Helck
Produced by Experimental Film Virginia
Performers
Ibrahim Ish Sabbi
Tonia Laterza
Nicola De Pascale
Mya McClellan
Beatrice Netti
Silvia Sisto
Danzel Thompson-Stout
Serena Angelini
Emmanuel Marlette



Home sweet home ph. Phillip Spohn

The man turns once again to Nature, as a leader to his porter, as the executioner to his victim, as God to his nothing. In the performance "HOME SWEET HOME" is Nature the center, if for once the man could do nothing but just listen to? Couldn't do nothing but watch?

Your future depends on me. When I bloom, you bloom. When I falter, you falter or even worse.

In this creation we want that the Nature looks into the eyes of the viewer in a powerful effect of dramatic interrogation. In this confusion of gazes that touch and intersect each other, the portrait of man is the viewer ones. Therefore in the show, the gaze of Nature becomes a sort of light that illuminates a series of human actions, good, bad;

disgusting or innocent.

"HOME SWEET HOME", a phrase so present in the memory of millions of men, present beyond consciousness and science; beyond feeling and history; regardless of the will of everyone. First goal of the human being: to build the House, the shelter, the headquarters, the place where to come back from the world, the space where it is possible to make decisions and dictate rules. But our tiny fortress, lays the foundation on what is the real home, or Nature.

"I am Nature. I will go on. I am ready to evolve. And you?"

R. Lanzarone