

SUITE ESCAPE

Concept/Coreography Riccardo Buscarini
Music P.I. Caikovskij, L. Minkus, A. Adam
Composer M° Silvestro Sabatelli
Pianist M° Benedetto Boccuzzi
Costumes Francesco Colamorea
Lighting Designer Roberto Colabufo
Length 55 minutes
Dancers Four
Produced by Equilibrio Dinamico
Co-production Art Garage
With the support of Teatro Pubblico Pugliese and AMAT



Suite Escape ph. Stefano Sasso

The creative process is articulated towards a return to the ballet, an investigation on the relationship based on the selection of some pas de deux of the classical repertoire whose musical and choreographic scores are revisited, disassembled, juxtaposed in a personal and unpublished key. The title is based on a wordplay between the word suite - which in music describes an instrumental composition comprising different dances with alternating rhythm but of the same tone or more generally, the set of instrumental pieces taken from several works and performed in a single concert - combined with the word escape, escape.

The expression "sweet escape", pronounced in the same way, in English can mean the concept of sweet escape, flight of love. The lyricism of the pas de deux, the longed-for and awaited union between the protagonists or the drama of the impossibility of remaining together, in

Suite Escape takes on distorted and even wider contours, full of the ambiguities that define interpersonal relationships.

Suite Escape is dealing with presence and absence, closeness and emptiness. Four interpreters multiply the relationship of the pas de deux by two, through the use of an intricate and knotty work partner that pushes the bodies to leave their axis in a collaboration of equilibria and forces that is more escape from the other than the fulfillment of a gesture harmonic. Thus in Suite Escape the movement becomes a negotiating medium, and the step to two is a moment of opposition between the individual will and that of the group.

A contemporary work that provides a vision of dance as an art that turns towards its past and at the same time chooses to escape from it, a departure from its original principles through the mixture of different personal languages.